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THE FOOTLIGHT CLVB

JAMAICA PLAIN

The

Footlight Club

ONE HUNDRED & SIXTH PERFORMANCE

"Dandy Dick"

ELIOT HALL, JAMAICA PLAIN, ON MAY THE SEVENTH AND EIGHTH MCMVIII

The Footlight Orchestra.

First Violins, Dr. H. B. SHUMAN, Miss AUGUSTA SAUTET, Mr. ERNEST O. HILER, Mr. H. B. TOWER.

Second Violins, Miss ADELAIDE PEARSON, Mrs. EDGAR O. ACHORN.

Viola, Mr. R. L. ROBBINS.

'Cello, Mr. SULLIVAN A. SARGENT. *Bass*, Mr. PAUL F. THOMAS.

Flutes, Dr. E. H. NICHOLS, Mr. H. H. KIMBALL.

Clarinets, Dr. G. A. WHEELER, Mr. F. LOWELL KENNEDY.

Horns, Mr. R. J. GOODNOW, Miss GRACE MORSE.

Bassoon, Mr. WILLIAM M. RICHARDSON.

Cornets, Mrs. CHARLES G. PIKE, Mr. CHARLES E. ROGERSON, Jr., Mr. RUSSELL B. TOWER.

Trombone, Miss ELIZABETH TOWER. *Drums*, Mr. GILBERT TOWER.

Piano, Mrs. ROGER L. SCAIFE. *Tympani*, Mr. R. G. MORSE.

MUSICAL DIRECTOR . . . . . Mr. ROGER L. SCAIFE

PROGRAM.

MARCH, National Emblem . . . . . *Bagley*

SELECTION, The Dairymaids . . . . . *Ketelbey*

WALTZ, La Lettre D'Amour . . . . . *Charmette*

SONG, Experience . . . . . *Breil*

POTPOURRI, The Hoyden . . . . . *Golden*

Cars for the Subway via Roxbury Crossing or South Huntington Avenue; for the Dudley Street Terminal; and for Roxbury Crossing and Tremont Street to Washington and Boylston Streets; leave the corner of Eliot Street at frequent intervals.

"Dandy Dick"

A FARCE IN FOUR ACTS BY ARTHUR W. PINERO

Persons Represented

THE VERY REV. AUGUSTIN JEDD, D.D., Dean of St. Marvell's — MR. WILLIAM O. SAFFORD

SIR TRISTRAM MARDON, BART., — MR. HENRY M. GOODRICH

MAJOR TARVER, —th Hussars, quartered at Durnstone, near St. Marvell's — MR. ARCHIBARD R. TISDALE

MR. DARBY, —th Hussars, quartered at Durnstone, near St. Marvell's — MR. HARRIS LIVERMORE

BLORE, butler at the Deanery . MR. ARTHUR WALLACE RICE

NOAH TOPPING, constable at St. Marvell's, MR. PARKMAN DEXTER

HATCHAM, Sir Tristram's groom . . MR. GEORGE A. COLE

GEORGIANA TIDMAN, a Widow, the Dean s sister, MISS SARAH S. SCHAFF

SALOME, The Dean's daughters . . MISS HELEN McKAY

SHEBA, The Dean's daughters . . MISS SARAH M. WARE

HANNAH TOPPING, formerly in service at the Deanery, MISS ELIZABETH WARE

ACT I. At the Deanery, St. Marvell's. (Morning.)
ACT II. The same place. (Evening.)
ACT III. "The Strong Box," St. Marvell's. (The next morning.)
ACT IV. The Deanery again. (Later in the day.)

STAGE MANAGER . . . . . MR. FREDERICK G. HOPKINS

ASSISTANT STAGE MANAGER . . . . . MR. H. G. ALLEY

ACTING MANAGER . . . . . MR. PARKMAN DEXTER